

ISSN : 2583-0422  
E-ISSN : 2583-0120

# Trivium

A MULTI DISCIPLINARY JOURNAL OF HUMANITIES OF  
CHANDERNAGORE COLLEGE

Volume 7 • Number 1 • March 2023 • Issue 12

*Editor*  
Niranjan Goswami



Chandernagore College

Volume 7



Number 1



March 2023



Issue 12

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VOLUME 7 NUMBER 1 MARCH 2023  
CHANDANNAGAR

TRIVIUM A MULTI DISCIPLINARY JOURNAL OF HUMANITIES OF CHANDERNAGORE COLLEGE is published half-yearly on behalf of Chandernagore College by Ashis Kumar Mahato from Chandannagar, Hooghly, PIN – 712136.

ISSN : 2583-0422  
E-ISSN : 2583-0120

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Price: Rs. 295.00, U.S.\$ 5

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This issue expresses multidisciplinary at its best as it contains papers on subjects as diverse as Renaissance music, education, transport economics, diaspora literature, postcolonial commodity culture, Indian philosophy and women's studies. Gioia Filocamo's essay takes us straight into Renaissance anatomical theatres in Italy and investigates the role of music in dissection classes. Akeem A. Adekunle studies the role of employee value proposition in the secondary schools in Nigeria. Dibakar Chatterjee, Sudakshina Gupta and Arkopal Kishore Goswami make a case study of an urban street in Mumbai connecting Thane to Borivali via Ghodhbunder road. They study how the changes have resulted in a reduction in the generation of CO<sub>2</sub> by simply following some operating parameters. Namrata Chowdhury makes forays into the issues of caregiving by comparing Amit Chaudhuri's *A New World* and Jhumpa Lahiri's short story 'Unaccustomed Earth'. She engages with key discussions in the intersections of gerontology and fiction. Shreyashi Paul traces the British interest in Indian saltpeter and the trajectories of the political economy in the early years of colonial expansion in India. Her paper attempts to delve into the conflict and engagement that arose between the saltpeter manufacturers and the capitalist empire and locate the colonial discourse on Indian saltpeter. Subhashree Indra in her paper compares the thought processes of three monistic philosophers Tagore, Vivekananda and Aurobindo and points out their uniqueness, similarities and dissimilarities. Finally, Trayee Sinha's Bengali essay brings to light the untold story of the struggle of women doctors in colonial Bengal from a feminist point of view.

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