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Trivium

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The present issue is a melange of essays expressing literary and social concerns. Sangeetha Puthidayeth discusses the writings of two Twentieth-century women writers Charlotte Perkins Gilman, the American novelist and Lalithambika Antharjanam of India writing in Malayalam. In their novels the two writers have given expression to bodily and psychological issues of female subjects by which they reclaim the rights of women over their bodies. Arnab Mandal focuses on the Bengali writers of the “Hungry Generation” going against the trend of comparing them to the Beat Generation in America. Mandal, on the other hand attempts to situate them in their socio-historical context. Debasis Mahapatra raises the multifarious issues related to the Management of the India-Bangladesh border in his essay which finally comes up with some suggestions and recommendations. Abhigyan Guha's paper attempts an assessment of the Geo-political trends of the global order in the context of the pandemic with particular emphasis on India and her South-Asian neighbourhood. Sanghamitra Chanda, on the other hand discusses the issue of trafficking of women and children with focus on the trauma created by displacement and the cure of such traumatic effects on the victims. Surajit Senapati also raises the issue of oppression of women, focusing particularly on the situation of Dalit women, arguing that these women, becoming more and more visible, are marking their space in the Indian Feminist movement. Tumpa Das argues in a paper on the novel *Megher Nadi* by the Modern Bengali novelist Abhijit Sen that the work demonstrates the effect of corruption on an idealist tribal leader, who not only loses his idealism but also ends up himself as a victim.

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CONTENTS

Abhigyan Guha	-- Reimagining the Geopolitical Landscape: Halfway House between Post-Pandemic Perestroika and Conformity India's Perspective	1-16
Debasis Mahapatra	-- Indo - Bangladesh Border Management: Constraints and Indian Government Initiatives	17-41
Sangeetha Puthiyedath	-- Unmuting Women's Bodies: A comparative study of Charlotte Perkins Gilman's 'The Yellow Wallpaper' and Lalitambika Antharjanam's 'Revenge Goddess'	42-55
Sanghamitra Chanda	-- Memories of Displacement, Trafficking and Global Concern for the Security of Women: India's Response	56-72
Surajit Senapati	-- Dalit Feminism: Towards a Radical Feminist Politics in India	73-87
Arnab Mandal	-- A Radical Aesthetic Born out of Disillusionment : A Critical Study of the Aesthetics of the Hungry Generation	88-111
Tumpa Das	-- Abhijit Sen-er <i>Megher Nodi</i> Gosthipatir Jibon Biporjoy-er tragedy	112-123