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Trivium

A MULTI DISCIPLINARY JOURNAL OF HUMANITIES OF
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Editor

Niranjan Goswami



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The present issue contains a bunch of essays with topics ranging from the Renaissance to the Modern period. Luigi Cazzato brings to focus a little known ritual cult of Tarantismo in Southern Italy arguing the survival of pagan practices in the Renaissance even in the face of the spread of Humanism and Christianity. In the process he brings a post-colonial modification to the myth of the universality of the Renaissance in Italy. Abin Chakraborty's discussion of Vishal Bhardwaj's adaptation of *Hamlet* in *Haider* argues about the transformation of Hamlet into a 'radical antagonist' to the Indian nation-state in Haider, affirming the universality of the Shakespearean mould. Giovanni Patriarca focuses on the international influence of Mohandas Gandhi in the figure of Lanza del Vasto, a Western disciple, arguing that Vasto made a substantial intervention in the spread of the idea of non-violence in Europe. Debarati Nandy argues that in the last few decades, qualitative research methodology is being increasingly pursued in a number of institutions since this methodology is ideal for analyzing human behaviour. The essays by Nandita Deb and Saminah Khan attempt to enrich the discourse on education through their several arguments. While Deb highlights the need for rapid diffusion of media technology in higher education, Khan argues for holistic education as the desirable pursuit for educationists and strategists in the field. The essay by Puja Banerjee focuses on the internal estrangement of three women characters in the Bengali novel *Kinu Goalar Gali* highlighting the centrality of women characters in Modern Bengali novels. Written in English, the essay facilitates a greater scope for the understanding of Santosh Kumar Ghosh's work. Sangita Tripathi Mitra and Ruby Noor throw light on a little-known Bengali novelist Afsar Ahmed. They explain the social concern of the novelist on the issue of divorce or Talaq of Muslim women.

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